BONNIE PORTER GREENE
CURRICULUM VITAE
b.1978 Australia

I explore my love of the landscape through reflective studio practice & en plein air excursions, resulting in direct and honest painted memories of the natural environments I encounter. My paintings and arts practise imbue my respect and concern for the incredible natural landscape I love to observe and explore - both in Australia and overseas.

My paintings are intimate recordings, symbols that become wedged in my mind, charred bushland, wild flowers, flowing rivers, weird clouds. Nature is a safe place to feel, observe and paint in order to understand our connection to it. I observe and record seasonal changes in the landscape, as well as in larger changes to the built environment. My unique ability lies in capturing the energy of the landscape and the joy it brings me, expressed through vibrant color and painterly exploration. Whether it's the symbiotic relationship of lichen found on a walk or the vastness of burnt bushland, my creative process is defined by a sense of fun, exploration, and wonder.

Excursions out into nature are how I fuel my studio practice. The field recordings are captured in plein air trips and then reworked obsessively in the studio. The studio acts as another site for exploration, experimentation and recording. The studio has shifted from creative chaos into a place where I can slow down and mimic the feeling nature gives me. Calm. It is where the sketches and plein air works can come home to be resolved, obsessed over and replicated again and again until the colour is just perfect. I'm creating painted ecosystems.

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Completing an Ad. Dip Fine Arts - Painting & Printmaking (Distinction) in 1999 at West Wollongong TAFE, Bonnie has since gone on to work for Bundanon Trust's Collection, Artist In Residence Program & Front of House at Bundanon Open Day's for a decade, raise a family and return to her painting roots, producing regular successful selling exhibitions over the past 8 years, while establishing her creative studio *collator*, encompassing murals, graphic design and creative workshops for adults & young people. Her role as a Learning Officer at Bundanon is intrinsically linked to her painting practice.

As a 2020 recipient of the Shoalhaven Arts Board 'A Sense of Place' grant, Bonnie & her poet collaborator Nicole Smede, succesfully published a book of poems & paintings based on their 20x20x12 project.

Bonnie's work can be found in private collections across Australia, the US & Hong Kong, in and on commercial buildings - and if you look hard enough, on the street in Austria, Indonesia and Australia.

Bonnie was the receipient of a 2022 Shoalhaven City Council Australia Day Award for Outstanding Contributions to Arts & Culture.

Represented by Gallery Jennings Kerr, Robertson, NSW.

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@bonnie.portergreene

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EXHIBITION HISTORY

SOLO EXHIBITIONS

2024 *All THE CHANGES*, Jennings Kerr, *Robertson NSW*

2023 *Microcosm, Outback*. Gouburn Regional Art Gallery *NSW*

ALL THE ADAPTING, Jennings Kerr, *Robertson NSW*

2021 *ALL THE OBSERVATIONS,* Jennings Kerr, Robertson NSW

ALL THE MOODS, The Art Shed Berry, Berry NSW

2020 *ALL THE TEARS*, Fern Street Gallery, Gerrringong, NSW

2019 *ALL THE WALLS*, Fern Street Gallery, Gerrringong, NSW

SELECTED GROUP EXHIBITIONS

2025 *Lands,* Jennings Kerr, Robertson NSW. Imbi Davidson, Ochre Lawson, Bonnie Porter Greene

2023 *OpenField Contemporary Arts Festival,* (Palimpsest, community engagement project) Berry NSW

Lumine, Berry NSW

2022 Being In The Landscape, *Arts In The Valley* (Palimpsest, community engagement project, installation & residency)

reflect & Heal, with SHAA at Milton (aka Palimpsest, community engagement project)

Group Show, *Jennings Kerr*

reflect & Heal, with SHAA at Bomaderry Creek (aka Palimpsest, community engagement project)

2021 *Delve,* The Art Shed Berry, Berry NSW

Movers & Shapers II - Women | Land | Sculpture, Hazelhurst Arts Centre, Sydney NSW

20x20x12 Sensing Place, with Nicole Smede, exhibition boxes Shoalhaven Regional Gallery, Nowra

20x20x12 Sensing Place, with Nicole Smede, El Horses Nowra

Present Tense, Shoalhaven Regional Gallery, Nowra with Adrian Baiada

reflect & Heal, with SHAA at Eurobodalla Botanic Gardens (aka Palimpsest, community engagement projec)

stockroom show, The Corner Store, Orange

2018 *Mixed Bag*, The Egg & Dart, Thirroul, NSW

2017 *The Egg & Dart Xmas Show 2017*, The Egg & Dart, Thirroul, NSW

2015 *Micro Galleries,* (laneways) Denpasar, Bali, Nowra, NSW Australia & Graz, Austria

2014 *New Works*, Squid Studio (ARI) Nowra, NSW

RESIDENCIES, ART PRIZES

2025 Winner, Bay Of Fires Art Prize (DISQUALIFIED)

2022 Finalist, *Kangaroo Valley Art Prize*

Finalist, *Shoalhaven Art Society Annual*

Being In The Landscape, *Arts In The Valley* (collaborative installation & residency)

2022 Eramboo Trust Residency, Sydney NSW

2017 Finalist *NOW Shoalhaven Contemporary Art Prize*, Shoalhaven Regional Gallery, Nowra, NSW

2016 Finalist *Meroogal Women's Art Prize*, Sydney Living Museums, (Meroogal) Nowra, NSW

2006-08 *Meroogal Women's Art Prize*, Historic Houses Trust (finalist) & selected for travelling exhibition

GRANTS, AWARDS, INTERVIEWS & PUBLICATIONS

2024 Interview for Charge Around Australia here

2023 Interview for Microcosm, Outback here

2022 Shoalhaven City Council Australia Day Award, Outstanding Contribution to Arts & Culture

Interview for Kangaroo Valley Arts Festival here

2021 20x20x12 *Sensing Place, publication with Manta Press. Nicole Smede & Bonnie Porter Greene*

2020 Shoalhaven Arts Board, *A Sense of Place* Grant

1999 Ron Lambert Prize for Painting, TAFE NSW

EDUCATION

2017 Graphic Design, TAFE, Wollongong NSW

1999 Advanced Diploma Fine Arts - Distinction (Painting & Printmaking), TAFE, Wollongong West NSW